#### **Library Art Display – Procedures**

These procedures outline how the Library manages the review, scheduling, installation, and removal of art exhibits in the Library.

# 1. Application Process

- Artists must submit a completed Library Artist Application Form to be considered.
- Applications will be solicited quarterly [this allows us to host 'themed' displays vs. allowing
  artists to submit on a rolling basis and be reviewed as they are received]
- Selected artists must sign the **Art Display Agreement.**

### 2. Review and Selection

- All submissions will be reviewed by the library, applying the Library Art Display Selection
   Criteria.
- Artists will be notified of the decision within **three weeks** of the end of the submission period.
- The Library may request to view the artwork in person prior to approval.

## 3. Scheduling

- Exhibit periods are generally **three months** in length.
- Exhibits will be scheduled in advance and confirmed in writing with the Artist.
- The Library will make every effort to rotate exhibits to provide opportunities for a variety of artists and styles.

#### 4. Installation and Removal

- Artists are responsible for transporting artwork to and from the Library.
- Works must be delivered ready to hang or display. The Library will not provide framing or mounting hardware.

#### 5. Care of Artwork

- The Artist is responsible for insuring their work if they so choose.
- The Library is not responsible for damage, loss, or theft.

#### 6. Sales and Promotion

- The Library will display the Artist's contact information for interested buyers.
- Sales will be handled by the Friends of Seminole Library.
- The Library requires a 25% commission from sales resulting from the display, to support Library programs.
- The Library may photograph and promote the exhibit for publicity, with credit to the Artist.

# 7. Content and Conduct

- Works must comply with the **Library Art Display Selection Criteria**.
- The Library reserves the right to remove any piece at any time if it is found to be offensive, unsafe, damaged, or in violation of policy.